

# Song<sup>in</sup>the City

MESSAGES FROM OUR PATRONS

SARAH WALKER C. B. E.



*"Song in the City is a brilliant series and just what the square mile needs - the most refreshing and healthy way to spend a lunch break"*

IAIN BURNSIDE



*"Gavin Roberts has done an amazing job bringing such an array of young talent into the City. His series is a great opportunity to hear wonderful music presented imaginatively in inspired surroundings. The ideal lunchtime concerts."*

## INFORMATION

St Mary-le-Bow Church  
Cheapside  
London  
EC2V 6AU

Nearest Tube Stations: St Pauls,  
Mansion House, Bank (exit 9)

For more information on St Mary-le-Bow  
Church, visit: [www.stmarylebow.co.uk](http://www.stmarylebow.co.uk)

For more information on The Guildhall School  
of Music & Drama, visit: [www.gsmd.ac.uk](http://www.gsmd.ac.uk)

For more information on Gavin Roberts,  
visit: [www.gavinroberts.org](http://www.gavinroberts.org)

### ENQUIRIES:

[gavin@gavinroberts.org](mailto:gavin@gavinroberts.org)

### MAP:

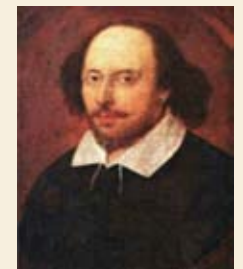


# Song<sup>in</sup>the City

at St Mary-le-Bow



LIEBESLIEDER:  
SONGS OF LOVE  
JANUARY 2011



SHAKESPEARE  
IN SONG  
MARCH 2011



LISZT  
BICENTENARY  
CELEBRATIONS  
JUNE/JULY 2011

Artistic Director: Gavin Roberts  
Patrons: Sarah Walker, Iain Burnside

Thursdays at 1:05pm  
Free Admission

St  
Mary  
le  
Bow  
Church

Guildhall  
SCHOOL  
of Music & Drama

# Song in the City

SONG in the CITY is an inventive series of concerts, bringing song to the heart of the Square Mile. This exciting collaboration between the Guildhall School of Music & Drama and St Mary-le-Bow Church, brings talented young artists to the beautiful setting of one of Sir Christopher Wren's most remarkable churches. Each group of concerts aims to profile both well known and lesser-performed repertoire, and celebrates interesting themes. January's concerts are an exploration of Love in all its guises, including songs to fit around Brahms's charming *Liebesliederwalzer* for vocal quartet and piano duet. March explores how Shakespeare has inspired composers over the past four centuries, and in June/July we celebrate the 200<sup>th</sup> anniversary of the birth of Franz Liszt.

Gavin Roberts,  
Artistic Director (SONG in the CITY)

## PERFORMERS

Nicholas Allen (tenor)	Joseph Padfield (baritone)
Sophie Almroth (mezzo)	Raphaëla Papadakis (soprano)
Robin Bailey (tenor)	Frazer Scott (bass-baritone)
Nicholas Berry (tenor)	Inês Simões (soprano)
Kezia Bienek (soprano)	Jonathan Stainsby (baritone)
Susanne Dymott (mezzo)	Adam Sullivan (tenor)
Christopher Faulkner (baritone)	Szymon Komasa (baritone)
Anna Gillingham (soprano)	Daniel Turner (tenor)
Lucy Hall (soprano)	Emma Walsh (soprano)
Madeleine Holmes (soprano)	Roisin Walsh (mezzo)
Emma Kerr (mezzo-soprano)	Joseph Spooner ('cello)
Richard Latham (baritone)	Jennifer Miles (piano)
Joshua Mills (tenor)	Gavin Roberts (piano)

## LIEBESLIEDER: SONGS OF LOVE

All concerts include selections from Brahms's *Liebesliederwalzer* Op. 52

### Thursday 13<sup>th</sup> January, 1:05pm

#### 'To Love and to Cherish'

Richard Strauss: *Lieder* Op. 27  
Raymond Yiu: *Dead Letters* (2010)  
Songs by Beethoven & Fauré

### Thursday 20<sup>th</sup> January, 1:05pm

#### 'Lovesick'

Beethoven: *An die ferne Geliebte* Op. 98  
Olivier Messiaen: *Trois Mélodies*  
Songs by Brahms & Schumann

### Thursday 27<sup>th</sup> January, 1:05pm

#### 'For better, for worse'

Schumann: *Liederkreis* Op. 39  
Joe Atkins: *Notes on Love* (2007)

## SHAKESPEARE IN SONG

### Thursday 3<sup>rd</sup> March, 1:05pm

#### 'Come all ye Songsters of the skies'

Love's Labours Lost, Romeo & Juliet,  
A Midsummer Night's Dream

### Thursday 10<sup>th</sup> March, 1:05pm

#### 'All the World's a Stage'

The Merchant of Venice, As You Like It,  
Much Ado about Nothing

### Thursday 17<sup>th</sup> March, 1:05pm

#### 'If Music be the food of love'

Twelfth Night, Hamlet

### Thursday 24<sup>th</sup> March, 1:05pm

#### 'Shakespeare's Kingdom'

Othello, Macbeth, Cymbeline

### Thursday 31<sup>st</sup> March, 1:05pm

#### 'Full Fathom Five'

A Winter's Tale, The Tempest, Henry VIII

## LISZT BICENTENARY CELEBRATIONS

### Thursday 9<sup>th</sup> June, 1:05pm

#### 'Die Lorelei'

Liszt and Friends – Wagner, Grieg & Borodin  
Songs by Franz Liszt  
Richard Wagner: *Wesendonck Lieder*  
Grieg and Borodin Chamber Music

### Thursday 16<sup>th</sup> June, 1:05pm

#### 'Les Nuits d'Été'

Liszt and Friends – Berlioz & Saint-Saëns  
Franz Liszt: *L'idée fixe, Comment-disaient ils*  
Hector Berlioz: *Les nuits d'été* Op.7  
Camille Saint-Saëns: *Soirée en mer, Guitare*

### Thursday 30<sup>th</sup> June, 1:05pm

#### 'Du bist wie eine Blume'

Liszt, Schubert & Schumann:  
The great German Lieder tradition

### Thursday 7<sup>th</sup> July, 1:05pm

#### 'Liszt abroad and beyond'

Liszt on his travels and his continued legacy  
Songs by Liszt, Gounod, Ravel & Ligeti