

## **Stanford and Wood Church Music**

### **C V Stanford**

1. Magnificat and Nunc Dimittis in C
2. Justorum animae
3. Coelos ascendit hodie
4. Beati quorum via
5. The Lord is my Shepherd

### **Charles Wood**

1. Magnificat and Nunc Dimittis in F (Collegium Regale)
2. Hail, gladdening light
3. Glory and honour and laud
4. 'Tis the Day of Resurrection

### **Reviews:**

#### **Friends of Cathedral Music (May 2001)**

"There can be no doubt that this was the golden age of sacred choral performances in Oxford....wonderfully blended polyphony, dynamic control and impressive tonal weight which are always finely judged. Rose was a master of interpreting music of this period....and for the word-clarity he always secured...one of the most exciting discoveries in fifty years of listening to cathedral music.

#### **Church Music Quarterly (April 2001)**

"Inevitable imperfections in the recording quality are acknowledged in the sleeve notes, but the listener will be more struck by the controlled and musical performances than by the technical infelicities. This is a worthy tribute to the memory of Bernard Rose and contains some of the two featured composers' best-known pieces..."

*Recommended*

#### **BBC Music (March 2001)**

"On first hearing (this) disc, there's little to reveal that it dates from 1962–3. The booklet is most apologetic about corruption due to oxide shedding etc, but really the problems are few and far between and more than compensated for by the sweetness of the Magdalen boys' voices under Bernard Rose and the warm glow of the sound."